

SHERYL GILLETT, ASA
APPRAISER QUALIFICATIONS / CURRICULUM VITAE

Sheryl Gillett, ASA is an accredited Personal Property appraiser specializing in Antiques, Decorative Arts and Residential Contents. She and fellow appraiser Stephen Caudana have partnered Gillett & Caudana Appraisers since 1983. Actively involved in the American Society of Appraisers (ASA) since becoming a member in 1986, she currently serves on the International Personal Property Committee and ASA's Board of Examiners, the peer review for Candidates seeking membership. Additionally, she is an instructor in the Appraisal Studies Certification Program at University of California, Irvine. Ms. Gillett attended the London Study Centre at the Victoria and Albert Museum, completing the Centre's Decorative Arts course. A second-generation appraiser, she is the granddaughter of John Gillett, a noted Orange County, California, appraiser with whom she apprenticed.

EXPERIENCE

- 1983-Present **Gillett & Caudana Appraisers**, Appraiser/Partner, Laguna Beach, CA
Insurance, Market, Damage & Loss, Estate & Donation Appraisals
Qualified Expert Witness and Litigation Support, Los Angeles, Orange counties
- 1988-Present **Design in Wood, an Exhibition of Fine Woodworking**,
California State Judge of Contemporary Furniture Competition
Largest Public Woodworking Exhibition in the United States, Calif. State Fair at Del Mar, CA
- 1980-1983 **David Orgell Importers**, Manager, Costa Mesa, CA
Executive responsibilities, Insurance appraisals
- 1975-1980 **Handle with Care Estate Sales**, Partner, Estate Liquidations, Los Angeles, CA

PROFESSIONAL AFFILIATIONS

- 1988-Present **American Society of Appraisers (ASA)**, Senior Member
Tested and Accredited: Antiques, Decorative Arts and Residential Contents
Criteria for ASA "Senior Member" Designation
1. Minimum five years of full-time appraisal experience
 2. Four-year college degree
 3. Oral interview
 4. Investigation of business and personal references
 5. Submission of appraisal reports in compliance with the Uniform Standards of Professional Appraisal Practice and ASA Standards
 6. Eight-hour written examination, testing knowledge of professional appraisal Ethics, methodology and valuation; specialty in a specific field (i.e., Antiques, Decorative Arts and Residential Contents)
 7. Proof of continuing education to maintain Senior Member designation
- 2000-Present **ASA International Personal Property Committee**, Elected Member
Personal Property Conference Chairperson, ASA International Conference, San Diego CA 2002, Hollywood CA 2007
Personal Property Co-Chair Board of Examiners, Peer Accreditation Review
Personal Property Specialty Accreditation Exam Committee for Antiques and Decorative Arts
Personal Property Specialty Accreditation Exam Committee for Residential Contents
Personal Property Textbook Revision Committee
- 1994, 1997-8 **ASA Los Angeles Chapter**, Personal Property Chairperson
- 1996-Present **Art Table, Inc.**, Elected Member, A national organization for women in the visual arts

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ADDENDUM TO CURRICULUM VITAE

TEACHING

	University of California, Irvine, Extension
	<i>Appraisal Studies Certification Program</i> with the American Society of Appraisers
2001-Present	Founding Member: Appraisal Studies Certification Program Advisory Board
2005-2009	Instructor: <i>California Art and Design</i> (2 day course with exam)
2005-2009	Instructor: <i>What is Modern?</i> (2 day course with exam)
2007	Instructor: <i>Master Class in Appraisal Report Writing</i> (3 day course with exam)

EDUCATION

	University of California, Irvine, Extension with American Society of Appraisers
1986-Present	Fundamentals of Valuation Courses: <i>Introduction to Personal Property Valuation, Personal Property Valuation Methodology: Research & Analysis, Personal Property Valuation: Report Writing, Personal Property Valuation: The Legal and Commercial Environment</i> (480 hours)
2008	<i>Signs and Symbols of the Visual Arts</i> (16 hrs)
2007	<i>Inspecting and Describing Fine Art</i> (16 hrs)
2005	<i>Charitable Contributions</i> (20 hrs)
2004	<i>Identification and Valuation of Oriental Rugs</i> (16 hours)
2003	<i>Chinese Art Identification and Valuation</i> (16 hrs)
1993-2009	<i>Uniform Standards of Professional Appraisal Practice</i> (4 times @ 16 hours/ea)
2004	SEAK Inc. , National Expert Witness Training and Education (16 hours)
2001	New York University Appraisal Studies , <i>California Plein Air Painting</i> (16 hrs)
1990	American Society of Appraisers/ PP205 <i>Appraising Residential Contents</i> (30 hrs)
1983:	London Study Centre , London, UK <i>Course in Decorative Arts</i> , Victoria & Albert Museum (500 hours)
1970-1972	Occidental College , Los Angeles, CA, <i>Bachelor of Arts</i>
1968-1970	Mills College , Oakland, CA
1986-2007	American Society of Appraisers Personal Property Annual Conferences: Professional Conferences specifically directed to Improving Expertise and Connoisseurship in the Appraisal of Fine and Decorative Arts. Each conference takes place in a different locale over a 3-5 day period, with lectures, panels and specialized tours by leading experts in the field. Conference attendance has included those held in San Francisco; New York (1988, 2000, 2003); Toronto, Canada; Las Vegas, Newport; Edinburgh, Scotland; Winterthur; Charleston; Taos; Philadelphia; Bucks County, Ireland and Hartford. (Average 25-30 hours accreditation per conference)
1986-2009:	American Society of Appraisers International Appraisal Conferences: Professional Conferences directed to Appraisal Methodology, Ethics, Legal and Special Issues. Each conference takes place in a different locale over a 3-5 day period, with lectures, panels and specialized tours by leading experts in the field. Conference attendance has included those held in Long Beach, Seattle, Chicago, Denver, Houston, Maui, Las Vegas, Pittsburgh, San Diego, Tampa, Kansas City, Brooklyn Hollywood and Orlando (25-30 hours accreditation per conference)
2006-2009	Internal Revenue Service Symposium: Representatives from IRS and ASA Members.: Discussing the latest regulations effecting Appraisal Practice
2006	American Society of Appraisers Continuing Education: Metropolitan Water District Inspection Trip/ a multidisciplinary 3 day trip involving water issues effect on valuation of property
2003-2008	Art Table Annual Conference: Professional Conferences designed to raise level of awareness and connoisseurship regarding Fine and Decorative Arts over a 3-5 day period in different locales, with specialists, collectors, panels and tours. Conference attendance in Los Angeles, San Francisco

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LECTURES, MEDIA

- 2009 **American Society of Appraisers International Appraisal Conference**, Orlando, FL
Speaker: *Is It Live, or Is It Memorex? Issues of Authentication in the Valuation of Personal Property*
- 2009 **KUCI Radio**. Guest: The Judy Alexander Show. *Changing Gears While Maintaining a Creative Life*
- 2008 **Los Angeles Times**. Quoted: Jason Felch. *Inflated Art Appraisals Cost the Government Millions of Dollars*
- 2007 **Voice America Radio**. Guest: The Martin Swinton Show *Demystifying Antiques*
- 2004 **Orange County Register**, Santa Ana, CA. Quoted: Jennifer Bush. *Bookends Standing High as Collectibles*
- 2004, 2005 **Bowers Museum, Santa Ana CA**. Speaker: *Changing Standards within the Appraisal Profession*
- 1999 **Risk Information Inc., Property Insurance Conference**, San Francisco, CA,
Speaker: *When to Hire an Outside Appraiser*
- 1997 **American Society of Appraisers International Appraisal Conference**, Houston, TX
Speaker: *The Appraiser, The Market and The Material: Appraisal of Special Collections*
- 1996 **Pepperdine School of Law**, Malibu, CA, Art Law Symposium
Guest Faculty and Speaker: *The Numbers Game: New Math of Art and Architecture Appraisal*